



Meersburg Prince's Little House

ANNETTE VON DROSTE-HÜLSHOFF'S
IDYLLIC HOME



Visit. Marvel. Enjoy.



Baden-Württemberg
State Palaces and
Gardens

The historical Prince's Little House (Fürstenhäusle) in Meersburg offers a breathtaking view of Lake Constance and gives fascinating insight into the life of famous poet Annette von Droste-Hülshoff.

Built in appreciation of the beautiful surrounding countryside, Meersburg Prince's Little House is nestled *in an idyllic spot* enveloped by grapevines on a hill overlooking Meersburg. It gets its name from the prince-bishops who once stayed here. In fact, it was commissioned by the Canon of Constance (later Prince-Bishop of Constance) Jakob Fugger in 1600. The building features two architectural styles, which can be seen in the vine-covered cottage and the two-story pavilion. The Prince-Bishops of Constance used it as a private refuge until secularization took hold in German states.

The letters and images at the secretary desk in the parade room on the ground floor give an impression of von Droste-Hülshoff's popularity



Annette von Droste-Hülshoff's planned retirement home
Poet and composer Annette von Droste-Hülshoff purchased the building, surrounding vineyard and garden at auction in 1843. As she described in her letters, she had her "priceless gem" renovated so that she could live and write in her favorite place in the world. Today, she is best known for her classic book *The Jew's Beech*. Her *lifestyle* shattered the period's conventions of the female experience. The vines, the garden with its promenade and quiet corners, and the spectacular view—aspects that von Droste-Hülshoff loved about the property and grounds—are still intact today.

A literary oasis

Although her premature death meant that the poet never realized her dream of making this her home, the house's interior design are modeled after the ideas described in her letters. The furnished rooms, for instance her "Swallow's Nest" refuge on the top floor and the parade room on the ground floor, which she envisioned as her salon, enable visitors to better understand Annette von Droste-Hülshoff as

The bedroom on the top floor has been furnished according to von Droste-Hülshoff's ideas





The contemporary square piano demonstrates the important role music played in von Droste-Hülshoff's life. Especially as she almost became a composer, not a writer

a person and comprehend the era she lived in. *The Biedermeier-era furnishings*, including the square piano, portraits and manuscripts, make visitors feel like they are paying the poet a personal visit and entering her social sphere. A previously unknown portrait shows her close relationship with Levin Schücking, while the poet's passion for collecting can be seen in the multitude of display cases. Visitors can hear from the poet and her nearest and dearest in the visitor room. The use of various media enhances the exhibit and places the focus on the Prince's Little House and von Droste-Hülshoff's era. The garden and terrace, with their breathtaking views spanning as far as the Alps, are ideal places to sit and relax.

Visitor information

Opening hours and guided tours

Prince's Little House Open on a seasonal basis;
Visits possible with or without a guided tour

Please check our website or call our hotline on +49 7251 74-27 70 before your visit to find out current opening and closing times.

Our website also provides information on accessibility, discounts, special tours and other important details relevant to your visit.

Current information



At a glance

For details of our current opening times, tours, events, admission prices and catering, see:
www.fuerstenhaeusle.de/en/visitor-information

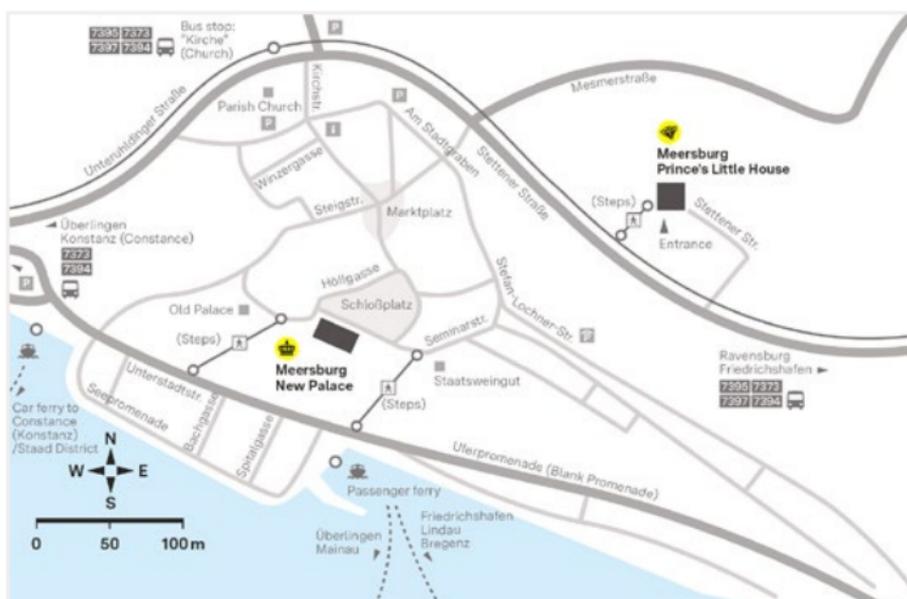
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How to find us



By public transport: Use the bus routes from Ravensburg to Konstanz via Meersburg or from Friedrichshafen to Überlingen/Konstanz via Meersburg.

Information about all our monuments

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