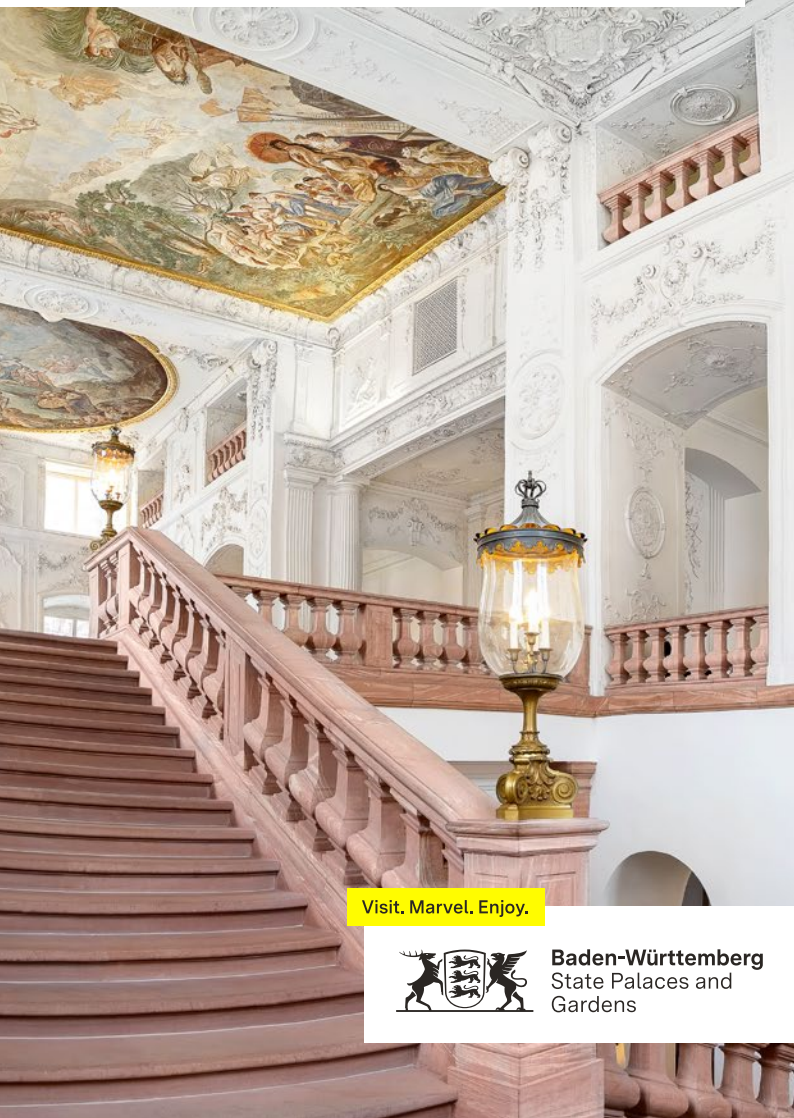




# Mannheim Baroque Palace

ONE OF THE LARGEST HISTORIC  
RESIDENCES IN EUROPE



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**Baden-Württemberg**  
State Palaces and  
Gardens



Mannheim Baroque Palace with main courtyard and show facade

### Famous court of muses and second bloom

Mannheim Palace is the *second largest Baroque* ensemble in Europe after Versailles. Among other things, this was meant as a representation of the important standing of the Prince-Electors of the Palatinate within the Holy Roman Empire of the German Nation. In 1720, Prince-Elector Carl Philipp moved the residence of the Prince-Electors of the Palatinate from Heidelberg to Mannheim and had the foundation stone for a new palace complex placed.

His successor, the art-loving Prince-Elector Carl Theodor, completed the magnificent residence, was a patron of music, theater and

the sciences, and turned Mannheim into a *famous court of muses*. Wolfgang Amadeus Mozart, among others, was one of the prominent guests at court in the 18th century.

In the 19th century, the palace experienced a second bloom when heir to the throne, Carl von Baden and his wife, Stéphanie de Beauharnais, Napoleon Bonaparte's adopted daughter, acquired Mannheim Palace as their residence. Stéphanie remained in Mannheim even after the death of her husband. Due to her varied musical and intellectual interests, her dower house became a humble yet lively and popular court.

# The monumental Mannheim Baroque Palace (Barockschloss Mannheim), with its wide main courtyard, a show facade of over 400 meters and six hectares of constructed grounds, is one of the largest palaces in Europe.

## Architectural quadratura

The palace crowns Mannheim's historic district, whose famous "grids" date all the way back to the 17th century and are a characteristic expression of the Baroque "planned city." The city's evenly spaced, right-angle construction principle is continued architecturally through the entire palace. The Baroque-style palace consists of five wings. The elongated facades are typically three stories high, the four-story pavilions inserted into the structure relieve the strictness of the right-angled architecture.

Courtly music virtual experience in the Guard Hall



## Magnificent interior design

The historic interior decor, in particular that of the main floor, was praised even by its contemporaries and is of European renown. After its complete destruction in World War II, the palace was rebuilt, and the monumental stately staircase as well as the majestic knights' hall were reconstructed. Today, the restored staterooms in the bel étage hold over 800 exhibit items, including *21 large tapestries*. Alongside these tapestries, the richly ornamented furniture, precious paintings, opulent porcelain pieces and silver objects bring the historic royal splendor to life.

## The best orchestra in Europe

Under Prince-Elector Carl Theodor, Mannheim became a center for the fine arts. The Mannheim court orchestra was the best ensemble in Europe. An outstanding training program, the famous *Mannheim School*, highlighted many excellent musicians from across all of Europe by bringing them to Mannheim. The courtly music virtual experience, an exhibit with over 20 media stations, brings the history of the Mannheim court orchestra to life. The exhibit focuses on the stories of the musicians and their patrons as well as original instruments from the court ensemble.

Mannheim's grandest room: the Knights' Hall (left)

The table is set as a reminder of its former use as a dining (right)





The main rooms are laid out in a long row covering the entire length of the main floor

## Virtual reconstruction

The apartment of palace builder Carl Philipp was redesigned after 1820 under Stephanie von Baden. We were able to reconstruct his famous bedroom based on inventories, travel accounts, historical photographs and some surviving objects. With VR glasses, it is possible to enter his room, no longer in existence. *Originalstucco pieces* from the state bedroom are also on display.

# Visitor information

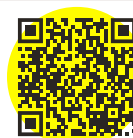
## Opening hours and guided tours

**Palace** Open all year round;  
Visits possible with or without a guided tour

Please check our website or call our hotline on +49 7251 74-27 70 before your visit to find out current opening and closing times.

Our website also provides information on accessibility, discounts, special tours and other important details relevant to your visit.

## Current information



### At a glance

For details of our current opening times, tours, events and admission prices, see:  
[www.schloss-mannheim.de/en/visitor-information](http://www.schloss-mannheim.de/en/visitor-information)

## Contact and information

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### Visitor Center

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### Tour information and registration

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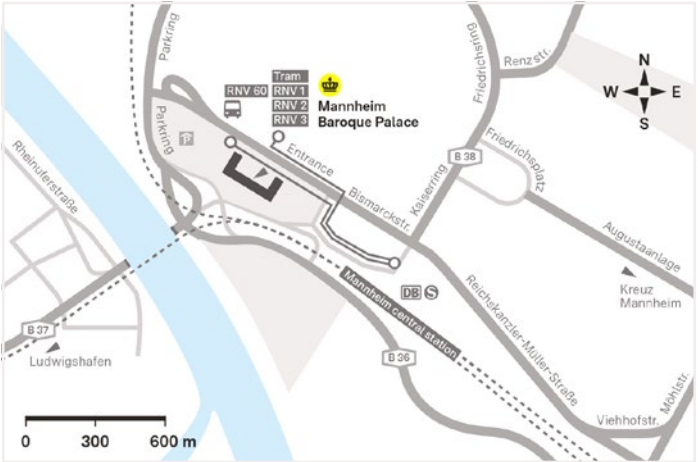
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## How to find us



By public transport: From Mannheim central rail station, take city train line 1, 5 or 7 to stop “Schloss”, or 10 minutes on foot. By car: Follow the signs in Mannheim; parking is available in the university/palace parking garage, access via Bismarckstraße.

Further information, including on charging stations, can be found online.

## Information about all our monuments

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