

VISITOR INFORMATION

HOURS	EASTER – MID-JAN.	MID-JAN. – EASTER
PALACE MUSEUM	Tue – Sat 2:00 PM – 5:00 PM; closed Sun and holidays 1:00 PM – 5:00 PM <i>Last admission 30 minutes before closing; closed December 24th and 31st</i>	
GROUNDS	Open to the public during daylight hours	Open to the public during daylight hours

TOURS	EASTER – MID-JAN.	MID-JAN. – EASTER
PALACE MUSEUM	<i>Group tours by arrangement</i>	<i>Group tours by arrangement</i>
PALACE MUSEUM AND GROUNDS	<i>Group tours by arrangement; special tours as per program and by arrangement; tours and educational museum programs for children are also available outside regular hours by arrangement</i>	

ADMISSION	EASTER – MID-JAN.	MID-JAN. – EASTER
PALACE MUSEUM		
Adults	€ 3.50	
Discounted	€ 2.00	
Families	€ 7.00	
PALACE MUSEUM (group tours)		
Groups of up to 30	€ 60.00 (flat fee, plus individual admission)	€ 60.00 (flat fee, plus individual admission)

Visit our website for more information on disability access, discounts, special tours and other important details regarding your visit.

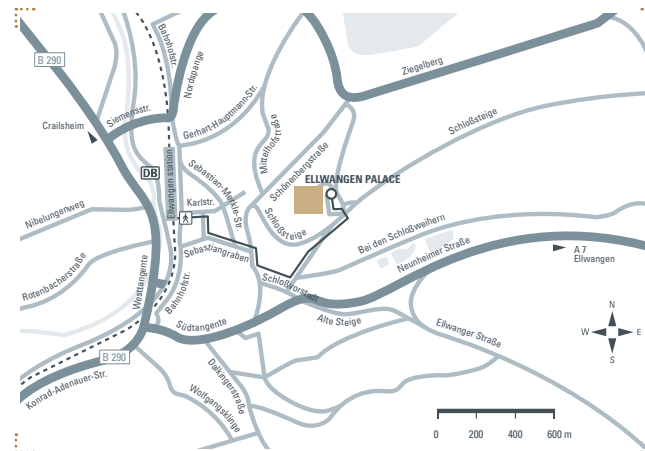
CONTACT

ELLWANGEN PALACE
Schloss 12
73479 Ellwangen
www.schloss-obellwangen.de/en

**GENERAL INFORMATION AND
TOUR REGISTRATION**
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Fax +49(0)79 61.96 93 65
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www.schlossmuseum-ellwangen.de



HOW TO FIND US



*The walk from Ellwangen station takes approximately 15 minutes.
Further information, including on charging stations, can be found online.*

INFORMATION ABOUT ALL OUR MONUMENTS

Staatliche Schlösser und Gärten Baden-Württemberg
Schlossraum 22a · 76646 Bruchsal · Germany

Phone +49(0)72 51.74 - 27 70
Daily 8:00 AM – 8:00 PM
(information only, no reservations/ticket sales)
info@ssg.bwl.de



www.schloesser-und-gaerten.de/en



THE IMPOSING RESIDENCE
OF ABBOTS AND PROVOSTS



ELLWANGEN PALACE

IMAGE CREDIT SSG/MLMZ: cover photo, 2, 4, 5 Author unknown; 1 Joachim Feiler;
3 Nico Schubert // Design concept: www.fingkommunikation.de

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Large and stately, Ellwangen Palace (*Schloss ob Ellwangen*) is a prominent landmark for the town of Ellwangen.

Perched imperiously on a ridge overlooking the former monastic city of Ellwangen, the palace was first mentioned in historical records in 1266. Known as the “*abbots’ castle*”, the fortified structure provided a grand home for the abbots of the Benedictine monastery in Ellwangen. The old walls of the castle complex, dating back to the time of the Medieval Hohenstaufen dynasty, are still partly visible. However, in later years, Ellwangen’s prince-abbots and prince-provosts altered, expanded and renovated their residence with astounding regularity.

RENAISSANCE AND BAROQUE MASTERPIECES

Between 1603 and 1608, the palace was remodelled in the Renaissance style, on the orders of Prince-Provost Johann Christoph I von Westerstetten. This design—a four-sided structure built on a trapezium-shaped floorplan, with towers in all four corners—still defines the appearance of the complex today. The *Arkadenhof*, a courtyard bounded by three stories of elegant arcaded balconies, is a remarkable architectural achievement.

👑 *The palace chapel and its 17th century interior*



👑 *Graceful and harmonious: the Renaissance courtyard possesses singular beauty*

After a fire the following century, the palace was renovated in the Baroque style. In addition to lavishly redecorated interiors, the new features included a double staircase, completed in 1726, a mansard roof on the main building, and a majestic Throne Room.

In the early 19th century, many church territories were officially annexed by German states. As a result, Ellwangen Palace passed into the possession of the royal family of Württemberg. In 1815 and 1816, the banished king of Westphalia, Jérôme Bonaparte (a brother of Napoleon) and his wife Katharina (the daughter of the king of Württemberg) had several rooms refurbished prior to taking up residence.

A THRONE ROOM WITH A VIEW

Today, the palace provides an atmospheric setting for theater performances, which take place every year throughout the summer. The former rooms of the prince-provosts were converted into a museum in 1908. Both the Throne Room, *which is often used for concerts due to its excellent acoustics*, and the Tower Room provide a unique view of the town of Ellwangen.

👑 *The royal Throne Room harks back to the time when the palace was New Württemberg’s seat of power*

