

VISITOR INFORMATION

HOURS	04/01 – 10/31	11/01 – 03/31
PALACE MUSEUM	Tue – Sun 11:00 AM – 5:00 PM <i>Viewing only possible on a tour; last admission 1 hour before closing</i>	closed
EDUCATIONAL ROOMS AND COURTYARD	Tue – Sun 9:00 AM – 4:00 PM open to public	closed

TOURS	04/01 – 10/31	11/01 – 03/31
PALACE MUSEUM	Hourly during regular hours <i>Tour in German; Group and costume tours by arrangement; special tours as per online program and by arrangement</i>	no tours

ADMISSION	04/01 – 10/31	11/01 – 03/31
PALACE MUSEUM		
Adults	€ 7.00	
Discounted	€ 3.50	
Families	€ 17.50	
Groups of 20 or more	€ 6.30 (per person)	€ 6.30 (per person)

Visit our website for more information on disability access, discounts, special tours and other important details regarding your visit.

CONTACT

TETTANG NEW PALACE

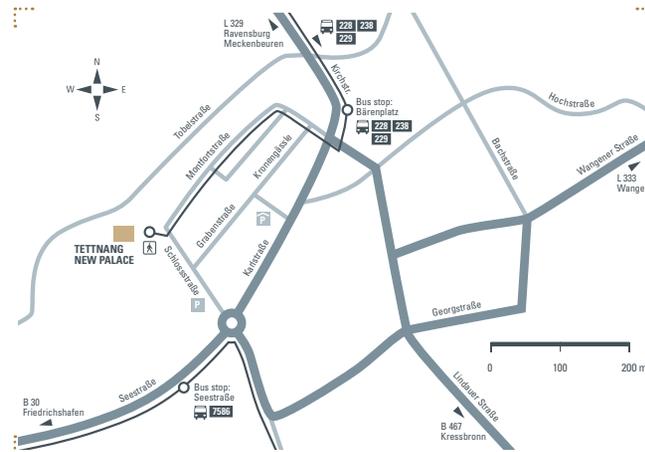
Montfortplatz 1
88069 Tettang
Phone +49(0)75 42.9 46 98 40
info@schloss-tettang.de
www.schloss-tettang.de/en

TOUR REGISTRATION

Tourist information
Phone +49(0)75 42.51 05 00
tourist-info@tettang.de
www.tettang.de



HOW TO FIND US



By public transport: From Friedrichshafen or Ulm to Meckenbeuren train station; take the bus to Tettang.

INFORMATION ABOUT ALL OUR MONUMENTS

Staatliche Schlösser und Gärten Baden-Württemberg
Schlossraum 22a · 76646 Bruchsal · Germany

Phone +49(0)72 51.74 - 27 70
Daily 8:00 AM – 8:00 PM
(information only; no reservations/ticket sales)
info@ssg.bwl.de



www.schloesser-und-gaerten.de/en



THE BEST OF BAROQUE
IN UPPER SWABIA



TETTANG NEW PALACE



IMAGE CREDIT SSG/ILMZ: cover photo, 2, 4 Günther Bayer/1 Animm Weidner;
3 Nico Schubert/7 Design concept: www.lingkomunikation.de

SSG_MONTEFEL_H_U_Tettang_GB_01_23-24


Baden-Württemberg

STAATLICHE
SCHLÖSSER
UND GÄRTEN


Tettang New Palace (*Neues Schloss Tettang*) is one of the most beautiful palaces in Upper Swabia. Its spectacular interiors offer visitors a glimpse into the absolute zenith of Upper Swabian Baroque.

With sweeping views of Lake Constance, Tettang New Palace rises majestically above the gently undulating landscape. Its forerunner, known today as the Old Palace, was built in 1667, but by the early 18th century, at the height of the Baroque period, it no longer reflected contemporary tastes.

A MONUMENT TO ARISTOCRATIC AMBITION

Thus, Count Anton II von Montfort began building a stately new structure in 1712, directly adjacent to his former domicile, the “Old Palace.” It was a *monumental, symmetrical four-winged building in the Baroque style* with diagonally positioned corner towers looking out at Lake Constance. The counts ambitiously invested in the expansion of their representational building. In 1753, however, a fire and subsequent reconstruction, resulted in financial ruin and the end of their line.

👑 *The Green Cabinet illustrates the heights of artistic sophistication reached in the Rococo period*



👑 *Representative and playful: The Bacchus Hall was the ceremonial hall of the Counts of Montfort*

Count Franz Xaver (1722–1780) commissioned the best craftsmen in the Lake Constance region to rebuild and refurnish the grand rooms after the fire. Joseph Anton Feuchtmayer decorated the rooms with exquisite plasterwork; Joseph Johann Kauffmann contributed oil paintings of landscapes; and his even more famous daughter Angelika produced some of the family portraits.

THE HIGHEST FORM OF ROYAL LUXURY

Personal notes and perhaps even a touch of the irony with which the Counts of Montfort treated the idea of royal luxury are perceptible in the royal apartments, the palace chapel, the Bacchus Hall, and the count's room. The *Green Cabinet and Wandering Minstrel Cabinet*, with their depictions of travelers, are examples of especially charming and original room designs. To this day, the interior designs from that period establish the New Palace as a site of highest artistic value.

