

VISITOR INFORMATION

HOURS	04/01 – 10/31	11/01 – 03/31
MONASTERY MUSEUM	Tue – Sun and holidays 12:00 PM – 5:00 PM <i>Tours by arrangement, during regular hours</i>	closed
MONASTERY BUILDINGS	<i>Viewing only possible on a tour</i>	closed
BASILICA	Mon – Sat 9:00 AM – 5:00 PM; closed Sun and holidays 12:00 PM – 5:00 PM	

TOURS	04/01 – 10/31	11/01 – 03/31
MONASTERY BUILDINGS (incl. observatory by request)	Tue – Sat 2:00 PM <i>Tour in German; Also possible outside regular hours for groups of 5 or more with prior arrangement</i>	no tours
BASILICA	<i>Tour in German; groups by arrangement</i>	<i>Tour in German; groups by arrangement</i>

ADMISSION	04/01 – 10/31	11/01 – 03/31
MONASTERY MUSEUM		
Adults	€ 3.00	
Discounted	€ 1.50	
Families	€ 7.50	
Groups of 20 or more	€ 2.70 (per person)	
Tour	€ 2.00 (surcharge, per person)	
MONASTERY BUILDINGS		
Adults	€ 5.00	
Discounted	€ 2.50	
Families	€ 12.50	
Groups of up to 20	€ 90.00 (flat fee)	
Each additional person	€ 4.50	
Observatory	€ 2.00 (surcharge, per person)	
BASILICA (incl. tour)		
Groups of up to 20	€ 60.00 (flat fee)	€ 60.00 (flat fee)
Each additional person	€ 3.00	€ 3.00

Visit our website for more information on disability access, discounts, special tours and other important details regarding your visit.

CONTACT

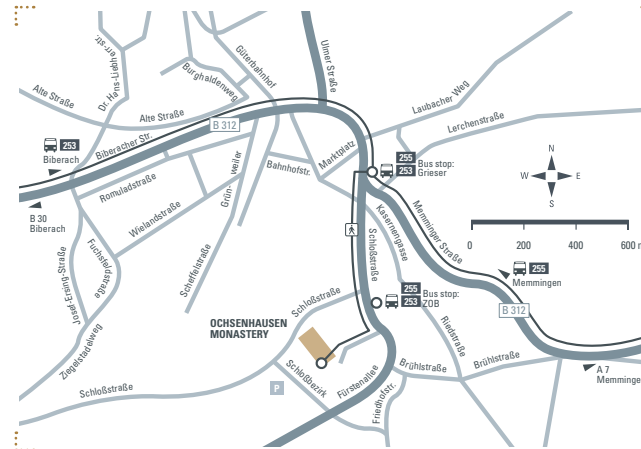
OCHSENHAUSEN MONASTERY
Schlossbezirk 4/1
88416 Ochsenhausen
www.kloster-ochsenhausen.de/en

GENERAL INFORMATION AND TOUR REGISTRATION FOR THE MONASTERY MUSEUM AND CONVENT BUILDING
Phone +49(0)73 52.94 14 60

TOUR REGISTRATION FOR THE BASILICA
Catholic Basilica Parish Office
Phone +49(0)73 52.82 59
Fax +49(0)73 52.46 19
stgeorg.ochsenhausen@drs.de



HOW TO FIND US



Ochsenhausen Monastery is a few minutes' walk from the bus stops Grieser bus stop or ZOB (central bus station).

INFORMATION ABOUT ALL OUR MONUMENTS

Staatliche Schlösser und Gärten Baden-Württemberg
Schlossraum 22a · 76646 Bruchsal · Germany

Phone +49(0)72 51.74 - 27 70
Daily 8:00 AM – 8:00 PM
(information only, no reservations/ticket sales)
info@ssg.bwl.de



Baden-Württemberg



www.schloesser-und-gaerten.de/en



A SPLENDIDLY PRESERVED
MONASTERY COMPLEX



OCHSENHAUSEN MONASTERY



Baden-Württemberg



STÄATLICHE
SCHLÖSSER
UND GÄRTEN

Overlooking the Rottum valley, Ochsenhausen Monastery (*Kloster Ochsenhausen*) is one of the highlights of the Upper Swabian Baroque Route. The well-preserved monastery complex displays Baroque style in all its glory.

A Benedictine abbey, the predecessor to the present-day Ochsenhausen Monastery, was established in the late 11th century. As a Reichsabtei, or imperial abbey, it enjoyed special privileges. The majestic Baroque façade of today's monastery building is a testament to the former imperial abbey's claims to spiritual and worldly power.

MUSIC IN ARCHITECTURAL FORM

While the Baroque monastery church incorporates its late Gothic predecessor, the 18th century redesign has lent it a light, uplifting air. It owes much to the contributions of an extraordinary number of luminaries of Baroque art and architecture, including Dominikus

🏰 *On the roof of the church, a statue of Christ the Redeemer blesses the surrounding landscape*



🏰 *A memorable feature of the monastery church: the pulpit with its host of ascending angels*

Zimmermann, Johann Georg Bergmüller, Franz Joseph Spiegler and Ägid Verhelst. It has been said that Baroque is music in architectural form: a description particularly apt for Ochsenhausen. Moreover, the church features *an organ made by the famous Joseph Gabler*. The *historic 18th-century observatory* is another highlight, with a unique

azimuthal quadrant, an astronomical instrument used to calculate the positions of heavenly bodies. Still in its original condition, the observatory underscores Ochsenhausen's significance as a center of science and the arts in the Baroque era.

In the early 19th century, when much church property was officially annexed by German states, the monastery passed into the possession of Prince Metternich and was renamed Winneburg Palace. The government of Baden-Württemberg financed the restoration of the monastery complex between 1964 and 1992. A museum in the south wing of the Fürstenbau (princely palace) chronicles the monastery's impressive 700-year history.

🏰 *Two Baroque treasures: the Gabler organ and the azimuthal quadrant from the 18th century observatory*

