VISITOR INFORMATION

GROUNDS	Open to the public during daylight hours	Open to the public during daylight hours
PALACE MUSEUM	Tue – Fri 2:00 PM – 5:00 PM; Sat 10:00 AM – 12:00 PM and 2:00 PM – 5:00 PM; Sun and holidays 10:30 AM – 4:30 PM Last admission 30 minutes before closing: closed December 24th and 31st	closed
HOURS	MID-MARCH – MID-JAN.	MID-JAN. – MID-MARCH

PALACE MUSEUM By request during regular hours	g Group tours by arrangement	
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AND GROUNDS by arrangement; t	Group tours by arrangement; special tours as per program and by arrangement; tours and educational museum programs for children are also available outside regular hours by arrangement	

ADMISSION	MID-MARCH – MID-JAN.	MID-JAN. – MID-MARCH
PALACE MUSEUM		
Adults	€ 3.50	
Discounted	€ 2.00	
Families	€ 7.00	

Groups of up to 30

up to 30 € 45.00 (flat fee, plus Upon request individual admission)

Visit our website for more information on disability access, discounts, special tours and other important details regarding your visit.

CONTACT

· 90 min.

ELLWANGEN PALACE

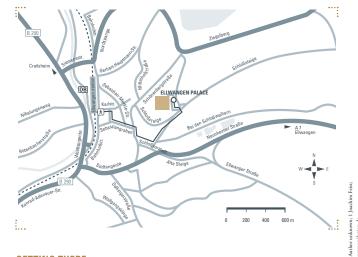
Schloss 12 73479 Ellwangen www.schloss-obellwangen.de/en

GENERAL INFORMATION AND TOUR REGISTRATION Palace Museum

Phone +49(0)79 61.5 43 80 Fax +49(0)79 61.96 93 65 info@schlossmuseum-ellwangen.de www.schlossmuseum-ellwangen.de



HOW TO FIND US



GETTING THERE

The walk from Ellwangen station takes approximately 15 minutes.

INFORMATION ABOUT ALL OF OUR MONUMENTS

Staatliche Schlösser und Gärten Baden-Württemberg Schlossraum 22 a · 76646 Bruchsal · Germany

Phone +49(0)72 51.74-27 70 Daily 8:00 AM – 8:00 PM (information only, no reservations/ticket sales) info@ssg.bwl.de

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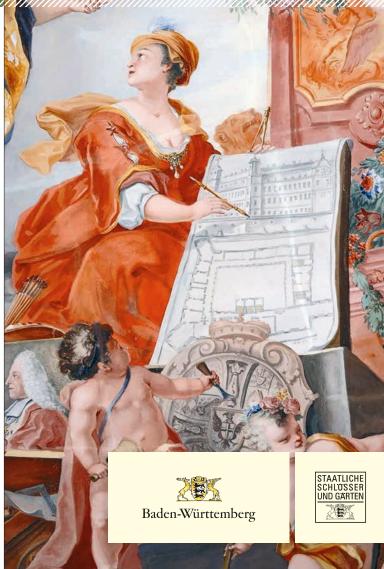
CREDIT

www.schloesser-und-gaerten.de/en



THE IMPOSING RESIDENCE OF ABBOTS AND PROVOSTS

ELLWANGEN PALACE



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Large and stately, Ellwangen Palace (Schloss ob Ellwangen) is a prominent landmark for the town of Ellwangen.

Perched imperiously on a ridge overlooking the former monastic city of Ellwangen, the palace was first mentioned in historical records in 1266. Known as the *"abbots' castle*", the fortified structure provided a grand home for the abbots of the Benedictine monastery in Ellwangen. The old walls of the castle complex, dating back to the time of the Medieval Hohenstaufen dynasty, are still partly visible. However, in later years, Ellwangen's prince-abbots and prince-provosts altered, expanded and renovated their residence with astounding regularity.

RENAISSANCE AND BAROQUE MASTERPIECES

Between 1603 and 1608, the palace was remodelled in the Renaissance style, on the orders of Prince-Provost Johann Christoph I von Westerstetten. This design-a four-sided structure built on a trapeziumshaped floorplan, with towers in all four corners-still defines the appearance of the complex today. The *Arkadenhof*, a courtyard bounded by three stories of elegant arcaded balconies, is a remarkable architectural achievement.



Graceful and harmonious: the Renaissance courtyard possesses singular beauty

After a fire the following century, the palace was renovated in the Baroque style. In addition to lavishly redecorated interiors, the new features included a double staircase, completed in 1726, a mansard roof on the main building, and a majestic Throne Room.

In the early 19th century, many church territories were officially annexed by German states. As a result, Ellwangen Palace passed into the possession of the royal family of Württemberg. In 1815 and 1816, the banished king of Westphalia, Jérôme Bonaparte (a brother of Napoleon) and his wife Katharina (the daughter of the king of Württemberg) had several rooms refurbished prior to taking up residence.

A THRONE ROOM WITH A VIEW

Today, the palace provides an atmospheric setting for theater performances, which take place every year throughout the summer. The former rooms of the prince-provosts were converted into a museum in 1908. Both the Throne Room, *which is often used for concerts due to its excellent acoustics*, and the Tower Room provide a unique view of the town of Ellwangen.

The royal Throne Room harks back to the time when the palace was New Württemberg's seat of power

啦 The palace chapel and its 17th century interior



