

VISITOR INFORMATION

HOURS	04/01 – 10/31	11/01 – 03/31
PALACE	Tue – Sun and holidays 10:00 AM – 5:00 PM	Wed and Fri 1:00 PM – 4:00 PM; Tue and Thu 10:00 AM – 4:00 PM; Sat, Sun and holidays 12:00 PM – 5:00 PM <i>Closed December 24th, 25th, 31st and January 1st</i>

Last admission 15 minutes before closing

TOURS	04/01 – 10/31	11/01 – 03/31
PALACE	Tue – Sun and holidays 2:30 PM	Sat, Sun and holidays 2:30 PM

*Tour in German; Group tours by arrangement,
also possible outside regular hours; special tours
as per online program and by arrangement*

ADMISSION	04/01 – 10/31	11/01 – 03/31
PALACE		
Adults	€ 4.00	€ 4.00
Discounted	€ 2.00	€ 2.00
Families	€ 10.00	€ 10.00
Groups of 20 or more	€ 3.60 (per person)	€ 3.60 (per person)
PALACE (incl. tour)		
Adults	€ 6.00	€ 6.00
Discounted	€ 3.00	€ 3.00
Families	€ 15.00	€ 15.00
Groups of 20 or more	€ 5.40 (per person)	€ 5.40 (per person)

Additional € 50.00 for visits outside regular hours

Visit our website for more information on disability access, discounts, special tours and other important details regarding your visit.

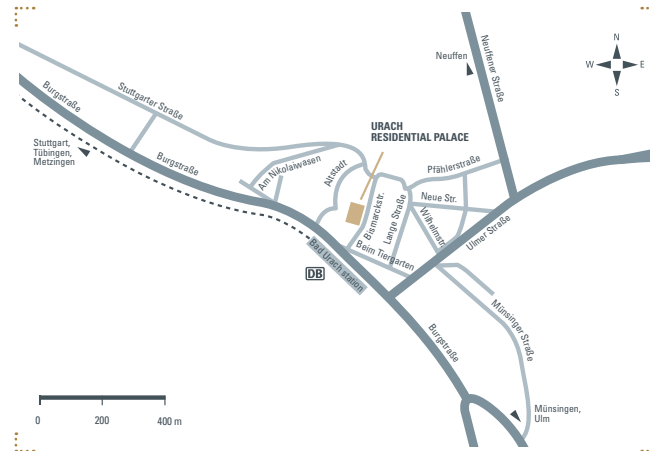
CONTACT

URACH RESIDENTIAL PALACE

Bismarckstrasse 18
72574 Bad Urach
Phone +49(0)71 25.15 84-90
Fax +49(0)71 25.15 84-99
info@schloss-urach.de
www.schloss-urach.de/en



HOW TO FIND US



GETTING THERE

By public transport: From Stuttgart or Tübingen, take the Ermstal train from Metzingen. From Ulm or Münsingen, take the bus.

INFORMATION ABOUT ALL OUR MONUMENTS

Staatliche Schlösser und Gärten Baden-Württemberg
Schlossraum 22a · 76646 Bruchsal · Germany

Phone +49(0)72 51.74-27 70
Daily 8:00 AM – 8:00 PM
(information only, no reservations/ticket sales)
info@ssg.bwl.de



www.schloesser-und-gaerten.de/en



ONE OF WÜRTTEMBERG'S LATE MEDIEVAL PALACES

URACH RESIDENTIAL PALACE



IMAGE CREDIT: SSG/ILMZ: cover photo: Steffen Haaswirth; 1 Achim Mendel; 2 Author unknown; 3 Tom Philipp; 4 Augustin; 5 Staatliche Schlösser und Gärten // Design concept: www.jungkommunikation.de

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Baden-Württemberg

STAATLICHE
SCHLÖSSER
UND GÄRTEN

Urach Residential Palace (*Residenzschloss Urach*), situated at the edge of the Swabian Alps, is the Württemberg region's only remaining late Medieval residential palace. Its Golden Hall alone is well worth the visit.

The castle complex was built at the end of the 14th century by Count Eberhard the Clement, and then subsequently converted into a residence by Count Ludwig in the course of the division of Württemberg in 1442. After the reunification of Württemberg in 1482, the palace became a well-frequented residence and hunting lodge for the Dukes of Württemberg. Duke Carl Eugen (1728–1793) enjoyed staying in Urach, where he would host grand hunting expeditions.

MAGNIFICENT GILDED BALLROOM

The interiors of the palace bear witness to the preferences and pastimes of its residents, for example the *Dürnitz* (a type of large hall), the Hall of Palms and, in particular, the unique *Golden Hall*.



👑 *The Golden Hall bears the coat of arms of Count Eberhard the Bearded; the palm is a symbol of eternal life*

The Golden Hall is the only preserved Renaissance hall built for the Duchy of Württemberg, and one of Germany's most spectacular Renaissance ballrooms. It was constructed in 1474, occasioned by the famous and lavish *wedding celebrations held on behalf of Count Eberhard the Bearded* and Barbara Gonzaga of Mantua, the daughter of an Italian marquis. The hall was sumptuously redesigned in the 17th century. Three Corinthian capitals support the flat ceiling. The room is flooded with natural light on three sides. Its walls and pillars are extensively gilded in gold.

👑 *Exterior view of the palace with palace park*

👑 *Winter sports, Baroque style: Urach is home to the world's largest collection of ornate sledges*



👑 *The majestic Gothic vault in the Dürnitz, or Knights' Hall, is an example of the requirements of a residence*

LARGE COLLECTION OF ROYAL SLEDGES

Another extraordinary highlight of the palace is the exhibition of sledges belonging to the Württemberg State Museum. Featuring *22 ornate Baroque sledges* from the 17th to 19th centuries, it is the largest collection of its kind in the world. The sledges of the Dukes of Württemberg illustrate their need for public shows of grandeur and document the changing tastes of the court.