

VISITOR INFORMATION

HOURS	04/01 – 10/31	11/01 – 03/31
BAROQUE MONASTERY	Tue – Fri 10:00 AM – 1:00 PM and 2:00 PM – 5:00 PM; Sat, Sun and holidays 10:00 AM – 5:00 PM	Sat, Sun and holidays 1:00 PM – 5:00 PM <i>closed December 24th, 25th, 31st and January 1st</i>
MONASTERY MUSEUM IN ST. MAGNUS PARISH CHURCH	Tue – Sun 1:30 PM – 5:30 PM	closed

TOURS	04/01 – 10/31	11/01 – 03/31
BAROQUE MONASTERY	Sun 2:30 PM <i>Tour in German; Group tours by arrangement; special tours as per online program and by arrangement</i>	Sun 2:30 PM
MONASTERY MUSEUM IN ST. MAGNUS PARISH CHURCH	<i>Tours can be booked anytime with advance notice to the parish office; tour in German</i>	

ADMISSION	04/01 – 10/31	11/01 – 03/31
BAROQUE MONASTERY, LIBRARY, MUSEUM		
Adults	€ 5.50	€ 5.50
Discounted	€ 2.80	€ 2.80
Families	€ 13.80	€ 13.80
Audio guide	€ 2.00	€ 2.00
Groups of 20 or more	€ 5.00 (per person)	€ 5.00 (per person)
<i>Audio guide available in German</i>		

BAROQUE MONASTERY (group tours)		
Groups of up to 20	€ 122.00 (flat fee)	€ 122.00 (flat fee)
Each additional person	€ 6.10	€ 6.10

MONASTERY MUSEUM IN ST. MAGNUS PARISH CHURCH		
Per person	€ 1.50	

MONASTERY MUSEUM IN ST. MAGNUS PARISH CHURCH (group tours)		
Groups of 10 or more	€ 2.00 (per person)	€ 2.00 (per person)
· incl. choir stalls	€ 2.50 (per person)	€ 2.50 (per person)

Visit our website for more information on disability access, discounts, special tours and other important details regarding your visit.

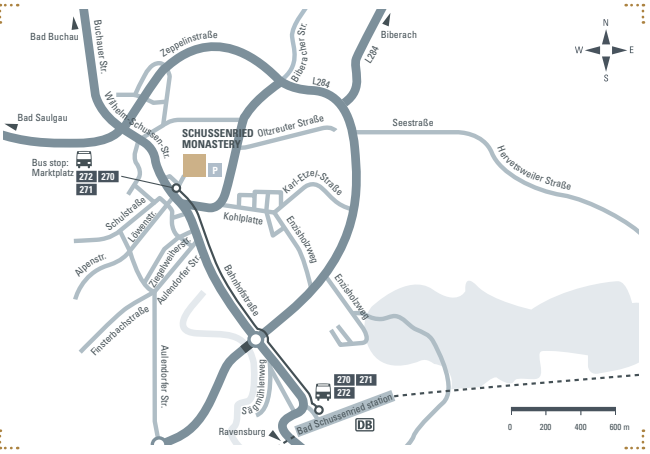
CONTACT

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www.kloster-schussenried.de/en

**MONASTERY MUSEUM TOUR
REGISTRATION AND INFORMATION**
Catholic Parish Office
Phone +49(0)75 83.25 42



HOW TO FIND US



GETTING THERE

By public transport: From Bad Schussenried station, take bus 270, 271 or 272 to the Marktplatz stop.

INFORMATION ABOUT ALL OUR MONUMENTS
Staatliche Schlösser und Gärten Baden-Württemberg
Schlossraum 22a · 76646 Bruchsal · Germany

Phone +49(0)72 51.74-27 70
Daily 8:00 AM – 8:00 PM
(information only, no reservations/ticket sales)
info@ssg.bwl.de



www.schloesser-und-gaerten.de/en



A CAPTIVATING CULTURAL SITE WITH HEAVENLY BAROQUE STYLE

SCHUSSENRIED
MONASTERY



IMAGE CREDIT: SSG/LMZ: cover photo Armin Wüschel; 1 Günther Beyer; 2 Tom Kallbauer;
3 Achim Mende // Design concept: www.lingcommunication.de

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Schussenried Monastery
(*Kloster Schussenried*) enchants
visitors with one of the most beautiful
libraries in southern Germany.
In addition, it offers a rich and varied
program of cultural events.

Schussenried Monastery was founded in 1183 by Premonstratensian monks along the upper reaches of the Schussen river. Over the centuries, the monastery became increasingly grand, until it was partially destroyed by fire in the Thirty Years' War. In the mid-18th century, architect Dominikus Zimmermann was commissioned by the then Abbot Magnus Kleber to draw up plans for a new monastery building. For financial reasons, however, the ambitious structure was never completed.

SPECTACULAR INTERIORS

Today, the monastery unites architecture and works of art from the late Romanesque era to the Rococo. The highlight of Zimmermann's design is the *library in the central part of the three wing complex*. Flooded with natural light, the ornately decorated room is one of the most significant architectural examples of southern German Rococo. With its impressive artwork, the library is regarded as the most spectacular element of the monastery, and one of the main attractions on the Upper Swabian Baroque Route. Spanning two floors, the bookcases house a collection that was, in its day, one of the most extensive in German-speaking Europe. The *ceiling fresco*, completed by Franz Georg Hermann in 1757, depicts divine wisdom on a grand and glorious scale, covering the Apocalypse, science, art and technology.

The best-known image from the fresco shows the enterprising father, Caspar Mohr. In the 17th century, he constructed a feathered flying machine, almost becoming the aviation pioneer of Upper Swabia, generations before the Zeppelin airship was invented.



🏛 Schussenried's most famous son: Father Caspar Mohr, depicted in the library ceiling fresco; he was nearly a pioneer of aviation

EXQUISITE TREASURES

Another of Schussenried Monastery's special features is located in the monastery chapel choir: The ornately carved walnut choir stalls were crafted by Georg Anton Machein between 1715 and 1717. Reliefs carved in lime adorn the dorsals at the back of the stalls, depicting a variety of scenes, including the Passion of Christ.

A recently developed interactive museum sheds light on the history of the monastery, the role of science and the religious way of life. A permanent exhibition and a *rich program of temporary exhibits* make Schussenried Monastery an important element of the region's cultural scene. In short, every visit is a truly uplifting experience.

🏛 A heady mix of shapes and colors:
The library at Schussenried Monastery is a Rococo masterpiece

