

VISITOR INFORMATION

HOURS	04/01 – 10/31	11/01 – 03/31
MONASTERY MUSEUM	Tue – Sun and holidays 12:00 PM – 5:00 PM <i>Tours by arrangement, during regular hours</i>	closed
MONASTERY BUILDINGS	<i>Viewing only possible on a tour</i>	closed
BASILICA	Mon – Fri 9:00 AM – 5:00 PM; Sat 10:00 AM – 12:00 PM and 1:00 PM – 5:00 PM; Sun and holidays 1:00 PM – 5:00 PM	closed

TOURS	04/01 – 10/31	11/01 – 03/31
MONASTERY BUILDINGS (incl. observatory by request)	Tue – Sat and holidays 2:00 PM <i>Tour in German; Also possible outside regular hours for groups of 5 or more with prior arrangement</i>	no tours
BASILICA	Sun and holidays 3:00 PM <i>Tour in German; groups by arrangement</i>	no tours <i>Groups by arrangement</i>

ADMISSION	04/01 – 10/31	11/01 – 03/31
MONASTERY MUSEUM		
Adults	€ 3.00	
Discounted	€ 1.50	
Families	€ 7.50	
Groups of 20 or more	€ 2.70 (per person)	
Tour	€ 2.00 (surcharge, per person)	
MONASTERY BUILDINGS		
Adults	€ 5.00	
Discounted	€ 2.50	
Families	€ 12.50	
Groups of 20 or more	€ 4.50 (per person)	
Observatory	€ 2.00 (surcharge, per person)	
BASILICA (incl. tour)		
Adults	€ 2.00	
Groups of 76 or more	€ 1.50 (per person)	€ 1.50 (per person)

Visit our website for more information on disability access, discounts, special tours and other important details regarding your visit.

CONTACT

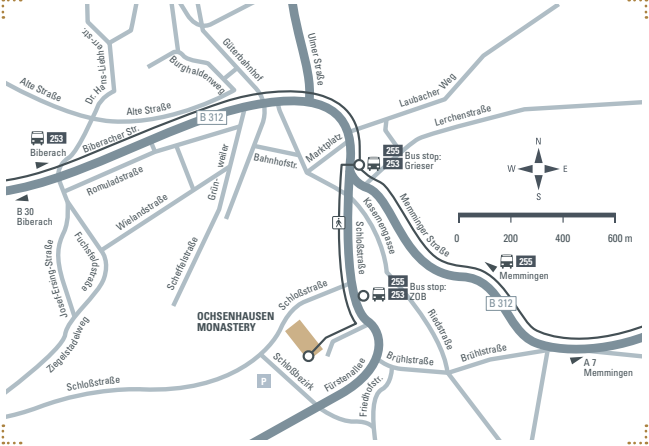
OCHSENHAUSEN MONASTERY
Schlossbezirk 6
88416 Ochsenhausen
www.kloster-ochsenhausen.de/en

GENERAL INFORMATION AND TOUR
REGISTRATION FOR THE MONASTERY
MUSEUM AND CONVENT BUILDING
Phone +49(0)73 52.94 14 60

GENERAL INFORMATION
AND TOUR REGISTRATION
FOR THE BASILICA
Catholic Church
Phone +49(0)73 52.82 59
Fax +49(0)73 52.46 19
stgeorg.ochsenhausen@drs.de



HOW TO FIND US



GETTING THERE

Ochsenhausen Monastery is a few minutes' walk from the bus stops Grieser bus stop or ZOB (central bus station).

INFORMATION ABOUT ALL OF OUR MONUMENTS
Staatliche Schlösser und Gärten Baden-Württemberg
Schlossraum 22a · 76646 Bruchsal · Germany

Phone +49(0)72 51.74-27 70
Daily 8:00 AM – 8:00 PM
(information only, no reservations/ticket sales)
info@ssg.bwl.de



www.schloesser-und-gaerten.de/en



A SPLENDIDLY PRESERVED MONASTERY COMPLEX

OCHSENHAUSEN
MONASTERY



IMAGE CREDIT: SSG/LMZ: cover photo, 1, 2, 5 Achim Mende; 3 Steffen Hauwirth;
4 Joachim Feitz // Design concept: www.jungkommunikation.de

Overlooking the Rottum valley, Ochsenhausen Monastery (*Kloster Ochsenhausen*) is one of the highlights of the Upper Swabian Baroque Route. The well-preserved monastery complex displays Baroque style in all its glory.

A Benedictine abbey, the predecessor to the present-day Ochsenhausen Monastery, was established in the late 11th century. As a Reichsabtei, or imperial abbey, it enjoyed special privileges. The majestic Baroque façade of today's monastery building is a testament to the former imperial abbey's claims to spiritual and worldly power.

MUSIC IN ARCHITECTURAL FORM

While the Baroque monastery church incorporates its late Gothic predecessor, the 18th century redesign has lent it a light, uplifting air. It owes much to the contributions of an extraordinary number of luminaries of Baroque art and architecture, including Dominikus

On the roof of the church, a statue of Christ the Redeemer blesses the surrounding landscape



A memorable feature of the monastery church: the pulpit with its host of ascending angels

Zimmermann, Johann Georg Bergmüller, Franz Joseph Spiegler and Ägid Verhelst. It has been said that Baroque is music in architectural form: a description particularly apt for Ochsenhausen. Moreover, the church features *an organ made by the famous Joseph Gabler*. The *historic 18th-century observatory* is another highlight, with a unique



azimuthal quadrant, an astronomical instrument used to calculate the positions of heavenly bodies. Still in its original condition, the observatory underscores Ochsenhausen's significance as a center of science and the arts in the Baroque era.

In the early 19th century, when much church property was officially annexed by German states, the monastery passed into the possession of Prince Metternich and was renamed Winneburg Palace. The government of Baden-Württemberg financed the restoration of the monastery complex between 1964 and 1992. A museum in the south wing of the Fürstenbau (princely palace) chronicles the monastery's impressive 700-year history.

Two Baroque treasures: the Gabler organ and the azimuthal quadrant from the 18th century observatory