

VISITOR INFORMATION

HOURS	04/01 – 11/01	11/02 – 11/30	12/01 – 03/31
SEPULCHRAL CHAPEL	Tue – Sun and holidays 10:00 AM – 5:00 PM	Fri – Sun and holidays 11:00 AM – 4:00 PM	closed

Last admission 30 minutes before closing; if events are likely to impact scheduled tours, we will announce this at www.grabkapelle-rotenberg.de/en

TOURS	04/01 – 11/01	11/02 – 11/30	12/01 – 03/31
SEPULCHRAL CHAPEL	Sun and holidays 1:00 PM and 4:00 PM, family tour 2:30 PM	no tours	no tours

Tour in German; Group tours by arrangement, also possible outside regular hours; Special tours as per online program and by arrangement

ADMISSION	04/01 – 11/01	11/02 – 11/30
SEPULCHRAL CHAPEL (incl. tour)		
Adults	€ 5.00	
Discounted	€ 2.50	
Families	€ 12.50	
Groups of 20 or more	€ 4.50 (per person)	

Additional € 100.00 for visits outside regular hours

SEPULCHRAL CHAPEL	(incl. audio guide)
Adults	€ 4.00 € 4.00
Discounted	€ 2.00 € 2.00
Families	€ 10.00 € 10.00
Groups of 20 or more	€ 3.60 (per person) € 3.60 (per person)

Audio guides in German, English and Russian

Visit our website for more information on disability access, discounts, special tours and other important details regarding your visit.

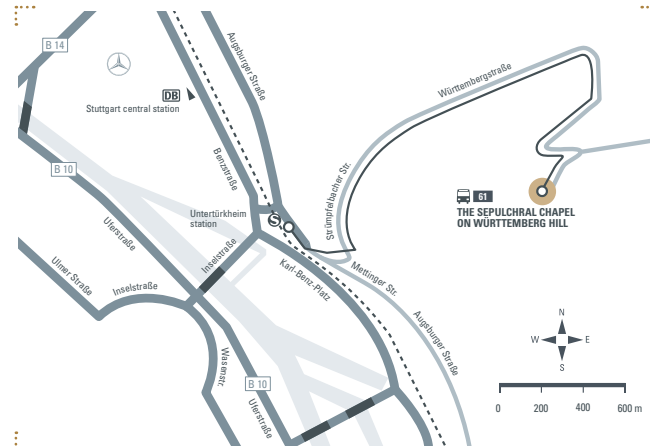
CONTACT

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www.grabkapelle-rotenberg.de/en

Version: 09/2020; All information subject to change!



HOW TO FIND US



GETTING THERE

By public transport: From Stuttgart central station, take light rail S1 to Stuttgart-Untertürkheim. From there, take bus number 61 to Rotenberg (terminus). We recommend travelling by public transport because parking on Württemberg hill is very limited.

INFORMATION ABOUT ALL OUR MONUMENTS

Staatliche Schlösser und Gärten Baden-Württemberg
 Schlossraum 22a · 76646 Bruchsal · Germany

Phone +49(0)72 51.74 - 27 70
 Daily 8:00 AM – 8:00 PM
 (information only, no reservations/ticket sales)
info@ssg.bwl.de

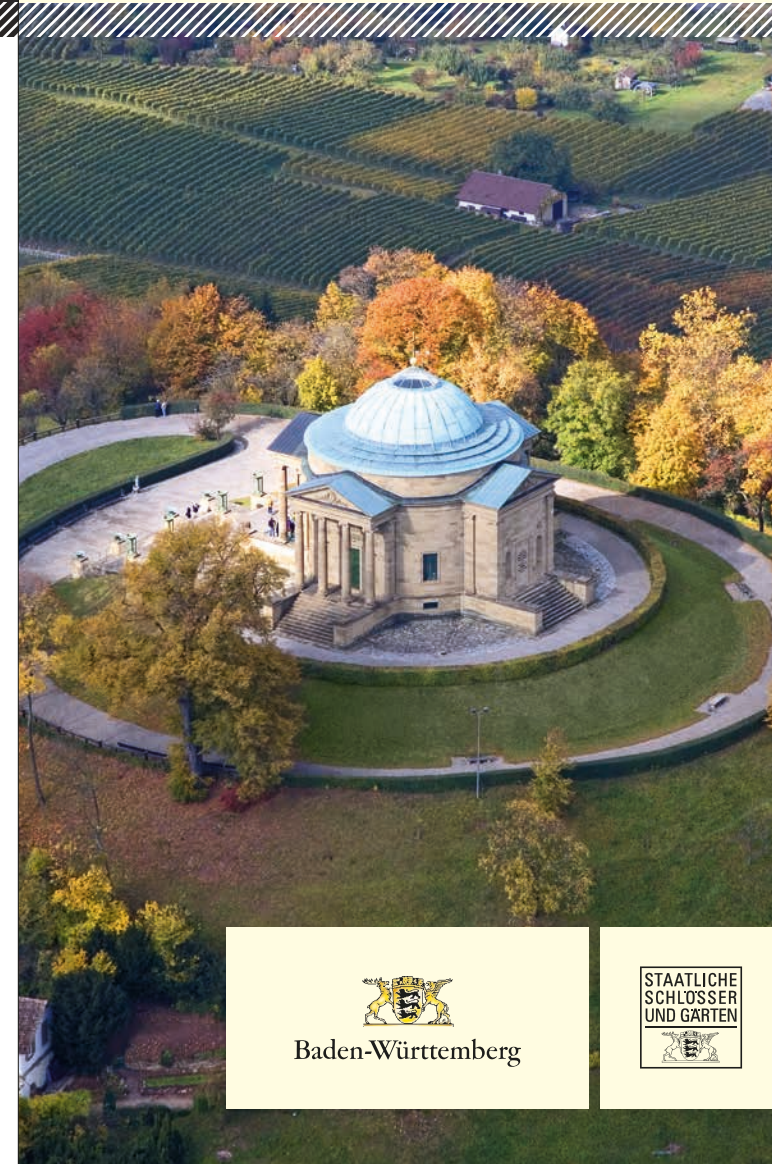


www.schloesser-und-gaerten.de/en



MONUMENT TO ETERNAL LOVE

THE SEPULCHRAL CHAPEL ON WÜRTTEMBERG HILL



IMAGERY: SSG/JMZ; cover photo: Adam Meade; 1 - 3 Günther Bayerl; 2 - 4 Anna Weisler // Design concept: www.jungkommunikation.de

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 Baden-Württemberg

STAATLICHE
 SCHLÖSSER
 UND GÄRTEN


The Sepulchral Chapel on Württemberg Hill (*Grabkapelle auf dem Württemberg*) was built by King Wilhelm I as a demonstration of eternal love to his wife Katharina, who died very young; for this reason, it is considered by many couples to be the most romantic place in Baden-Württemberg—with a fantastic view of Stuttgart.

The Sepulchral Chapel on Württemberg Hill sits exposed above the Neckar Valley and was constructed between 1820 and 1824. King Wilhelm deliberately chose this symbolic site for his memorial: the location of the former *ancestral castle of the Dukes of Württemberg*. It was also a favorite spot of his departed queen.

“LOVE NEVER DIES”

The inscription above the main entrance reads like a promise, which King Wilhelm I kept by building the sepulchral chapel.

❖ *Where the old ancestral castle of Württemberg once stood, the Sepulchral Chapel can now be found*



❖ *Reminiscent of the Roman Parthenon, the sepulchral chapel rises above the royal crypt*

After the sudden death of his wife, Queen Katharina, on January 9, 1819, King Wilhelm had Württemberg Castle demolished and announced a competition for the construction of the chapel. He chose a design by royal architect Giovanni Salucci. Eventually, the king and his eldest daughter, Marie Friederike Charlotte von Württemberg, also found their final resting places here. The grave of his second daughter, Sophie, remained empty—she married the King of the Netherlands and was buried in Delft.

MONUMENTAL MAUSOLEUM

Along with Rosenstein Palace, Rotenberg Sepulchral Chapel is one of the best examples of classical architecture in the Stuttgart area. The rotunda created by Salucci of native sandstone, with three columned porticoes and preceding perrons, clearly makes *reference to the Pantheon in Rome*. The domed, entirely white interior, with its structured columns and giant statues of the four evangelists are examples of the strict, Classical tastes of his time. The chapel and iconostasis still serve as a *Russian Orthodox place of worship*. The burial place is located below, including the royal couple's double sarcophagus and the single sarcophagus of their daughter—all made of the finest Carrara marble.

The salvation of the deceased was to be secured through regular liturgies and song. Salucci designed two additional structures at the base of the sepulchral chapel to accommodate this: The priest's house, in the style of a Tuscan villa, would serve as the residence of a Russian Orthodox cleric, and today, houses the modern visitor center. Next to the priest's house is the psalmists' house, where singers and staff were housed. Since spring of 2020, it houses a kiosk catering to visitors looking to round out their visit with a bite to eat.

❖ *The psalmists' house (left) and the priest's house are part of the ensemble*

